

Brooke Weston Trust presents

BRIT Kids

**Saturday Courses
at Corby Business Academy**

Brooke Weston Trust



in collaboration with

The
**BRIT
SCHOOL** 

At BRIT Kids at Brooke Weston Trust, what do we do?

...More than you can imagine!

On Saturdays, Corby Business Academy opens its doors to the community, offering its specialist equipment and studios. We have classes for children aged 8-15 years in both the Creative and Performing Arts.

Currently at BRIT Kids at Brooke Weston Trust we offer:

Theatre. Dance. Singing. Street Dance.
Fashion and Textiles. Music Production.
Film Making. Art Club.

There are lots of ways to find out more about BRIT Kids:

Like us on Facebook: BRIT Kids Brooke Weston Trust, subscribe to our videos on YouTube, follow us on Instagram and view our Flickr account!



Don't take our word for it...

Where else can your teenage child have the chance to learn about Film Making, Music Production and Radio under one roof!

The facilities & teachers are fantastic and thanks to these affordable, creative BRIT Kids Saturday Classes my child has secured a full time place at The BRIT School in Film & Media Production.

Thank you BRIT Kids for inspiring my daughter and helping her to fulfil her future dreams.

Review by one very happy mum and an ecstatic teenager – Karen & Sofia (2018)

Welcome



BRIT Kids was set up by The BRIT School in South London to offer Performing and Creative Arts classes to the local community on a Saturday. 16 years later, 600 children participate in BRIT Kids community classes every week at The BRIT School. We are excited to announce that it is this 16 years' experience that

we're bringing to Corby. Launching in September 2018, in partnership with The Brooke Weston Trust at Corby Business Academy, we will be offering a selection of Performing and Creative Arts Classes.

BRIT Kids is a place for children to explore their creativity, to challenge what they think the performing arts and creative arts can give them. However, for me, the most important part of BRIT Kids is the community feel on a Saturday. It is through this energy and creativity that the children find a way to build confidence, make new friends and gain a feeling that they belong to something really rather special.

BRIT Kids is different to other Saturday schools on many different levels. Firstly, we cater for all the creative arts from Theatre to Art Club, Street Dance to Film Making. This unique mix of classes offered really does mean there is something for everyone. Alongside this we are proud to be part of The BRIT School, following its ethos for creativity, challenging our students with bespoke plays, contemporary art classes and high teaching levels with specialist equipment.

The real work happens every Saturday in the classrooms, and I am lucky enough to have witnessed this energy over many years now. I have seen shy, under-confident children join us and find a voice for themselves. I have spoken to parents that say BRIT Kids is the most treasured part of their child's week. In short, BRIT Kids has made a difference to so many children, in so many different ways, and I am very proud of this.

Whatever your reason for joining us - a creative outlet, to meet new friends, to be part of something - there are plenty of diverse classes to choose from. We will expect you to work hard, we will expect you to be challenged, and we will expect you to enjoy every minute of the journey!

Tobi Deeson
BRIT Kids Director, The BRIT School

Welcome from BRIT Kids at Brooke Weston Trust



Brooke Weston Trust are absolutely thrilled to have forged a partnership with The BRIT School in order to offer a bespoke tailored arts package for students aged 8-15. The BRIT School have over 25 years of experience of arts education, encouraging each individual to work in a

creative, co-operative and collaborative manner.

At Brooke Weston Trust we believe in the importance of a relentless determination to succeed. Our students are supported to fully achieve their potential and live rewarding lives. We value each student equally and ensure that no-one is left behind. We have high expectations of every student and staff member. We believe in the virtues of professionalism, hard work and commitment. As part of this, everyone knows they must live up to the trust that we place in them. Our staff share an absolute commitment to ensure each child in the Trust's care receives the best possible education.

It is on a Saturday morning that we aim to take the best of BRIT Kids fused with the core principle's offered by the Brooke Weston Trust to create a hugely successful and flourishing arts centre; BRIT kids at Brooke Weston Trust. At the heart of this will be a thriving sense of community, creative energy and excitement as we encourage each other to experience new challenges and have fun every step of the way.

The importance of the arts in education is significant. We aim to develop students as independent, co-operative, responsible and creative young people with a lifelong interest and ability in learning, the arts, technology and self-development.

We have formidable resources including a 500 seater theatre, lecture theatre, latest imac suite with music technology, recording studio, dance studio, ceramics room, 3D printers, sublimation printers, printing presses, potters wheel, kiln room, computerised embroidery machines (CAD), embellishers as well as a media suite. This will allow students to study in sophisticated environments equivalent to a modern workplace.

I am truly excited about our future.

Clive Wears
BRIT Kids Director, Brooke Weston Trust

“

I am a huge fan of BRIT Kids and think that it is a brilliant place for any young person interested in the performing creative arts to explore, join in, have adventures and gain skills. We've always wanted the school to be as open to as many people as possible, and especially people from the local area, and although we know that some children now travel some distances to get to BRIT Kids I am so pleased that so many local children take up this opportunity.

There is a fantastic energy on Saturdays at school as young artists, photographers, game designers, dancers, actors, singers and fashion designers bring their ideas and imagination to the school. I have been lucky to have seen numerous BRIT Kids events over the years, from huge street dance performances, lovingly designed T-shirts, professional films and animation pieces, a really skillful choir and powerful pieces of drama.

Although students joining BRIT Kids know that there is no certainty of gaining a place at the school when they are older if they wish to, this opportunity does give young people the chance to really join in, express themselves and develop skills and experiences that will help them today, tomorrow and in the future. And I hope you take this opportunity and join in. You are also welcome to come and see our exhibitions and shows at the school, because BRIT School is your school.

”

Stuart Worden
Principal, The BRIT School



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Performing Arts Classes

Dance For ages 8 – 15



Course Overview

As children move through BRIT Kids they will learn a variety of dance skills. They will explore a variety of dance styles, from street dance to contemporary to jazz.

At BRIT Kids Dance classes, we work on strength, flexibility and coordination through warm-ups and technical exercises. BRIT Kids urges its students to discover their choreography skills and express their individuality through dance.

Dance offers students the opportunity to learn about posture, co-ordination and position in dance; lose inhibitions and gain confidence while developing greater balance, flexibility and strength, and gain an understanding of performance and technicality.

Singing For ages 8 – 15



Course Overview

In the younger classes children are introduced to a varied repertoire consisting of musical theatre, pop and jazz, so that they are able to develop their individual musical ears and learn to pick up new melodies quickly. There is much focus on vocal expression, phrasing, breathing and dynamics to convey the right mood.

As students progress, lessons explore a more varied collection, introducing them to key musical figures and songs. Harmonies are more detailed, with common singing technical terms used consistently in class. General vocal technique areas are covered to gain a broad understanding, with an emphasis on breathing and articulation.

Classes with older students are encouraged to aim for a high standard of work, and to be more explorative in their listening outside of class. Attention is given to finer details to help achieve a more precise result with focus on phrasing, rhythmic awareness and microphone technique.

Street Dance For ages 8 – 15



Course Overview

These classes allow children to keep fit and learn fun, creative routines, with each class structured to suit the age group and different abilities.

Street dance classes are a mixture of commercial street dance, hip-hop and general techniques that help enhance coordination and rhythm.

During the term children will focus on various skills within dance, work on taught choreography, take part in group creativity, and learn to effectively improve performance.

Working in groups to show routines to other peers will help boost their confidence, dancing to a wide variety of music including classics and latest hits.

Street Dance allows children to express themselves and enjoy what they can do with their body through music that they can relate to.

Theatre For ages 8 – 15



Course Overview

The main aim of the BRIT Kids Theatre class is not only to develop skills and techniques, but overall confidence in performing. The theatre classes at BRIT Kids allow students to be creative and develop work that they might not get the chance to create at school. The removal of grades and written work allows them to explore their own imaginations in an uninhibited way, which produces some very interesting work and allows each student to better understand their own strengths, weaknesses and passions when it comes to acting.

BRIT Kids Theatre classes are not about working to a tight script; instead, children are encouraged to improvise, work on physical theatre and develop their own characters. Scripts are then written or adapted by the teachers, with the students in mind. The result of this is that the productions are unique, fresh and often challenging, allowing students to really own their parts. We believe that what goes on in the weekly workshops are just as important as the productions.

Creative Arts Classes

Art Club For ages 8 – 15



Course Overview

Art Club offers a space for students to explore their creative potential, express themselves visually and make new friends. Students are introduced to a wide range of course materials, from developing their observational and imaginative drawing skills to experimenting with digital image-making. Painting, collage and sculpture are just some of the mediums they will explore.



Fashion and Textiles For ages 10 – 15



Course Overview

This course is aimed at students with an interest in all areas of Fashion and Textiles. Students will explore design through influential designers, gaining a varied insight and approach to the fashion industry. Stitch, appliqué, mixed media and sewing machines will be used to create works inspired by current trends. Students will be set briefs, brainstorm themes, have experimental workshops and produce final outcomes. Customizing clothing, textile panels, mood boards, fashion dolls, garment construction, jewellery design and head garments are all projects that have been explored by previous students. This course is ideal for any young person looking to develop an eye for style and design.



Film and Media Production

Film Making For ages 8 – 15



Course Overview

Film Making is a creative, fun and contemporary subject. It enables students to embrace their imagination and enter a place where their dreams and ideas can become reality. The course explores different aspects of filmmaking, from creating trailers and adverts to producing and directing short films. Film Making students have created music videos, horror films, stop-start animation, mockumentaries and many more. Students will develop their skills planning, filming, directing and producing before finally editing their footage using Final Cut Pro/Adobe Premiere Pro in the Mac suite. We promote team work, a particular strength that filmmaking provides, ensuring students gain long-term friendships with their peers.

Music Production For ages 10 – 15



Course Overview

Music production encompasses a wide range of areas in sound. The skills that the student will acquire in this class will allow them to cover a broad range of fields in audio and audio for visuals.

Students will explore synthesizing/designing sounds using electronic software and their own recordings. These created textures can be used in many different situations, for example:

- Producing music (backing tracks)
- Recording and designing sounds (games)
- Recording vocals (singers, rappers, voice actors)
- Creating sound effects for TV & Film (Star Wars sound effects)
- Live and recorded sound engineering (controlling of sounds for bands and studio recordings).

Over the year students will learn have the fundamentals of recording and creating their own sounds/music. They will have knowledge of how to confidently produce audio within Logic Pro X, which is widely used within the industry.

Students will learn how to write their own pieces of music through experimentation in the music software (Songs, beats, jingles, theme music). They will also learn how to design sounds, through manipulation of digital and recorded sounds.

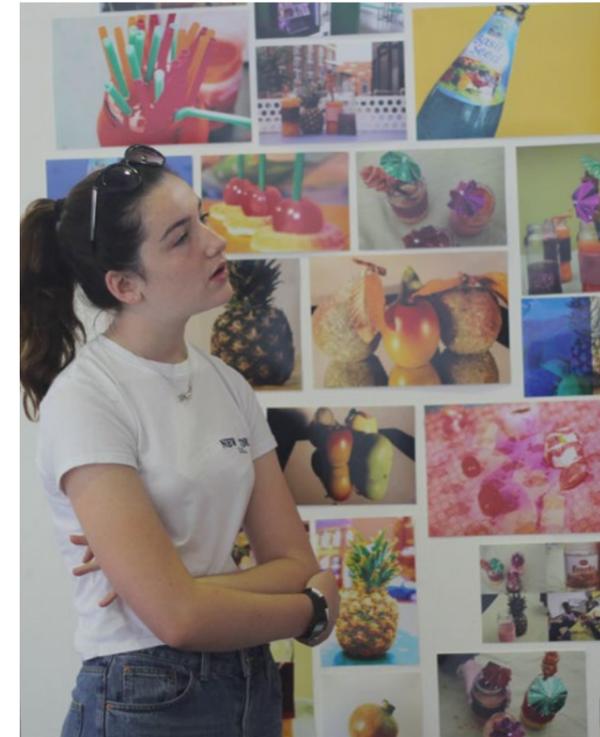
Performances



BRIT Kids is all about celebrating our individuality and creativity, and all performances are written and directed by the Theatre teachers. This way, we can incorporate all our performing arts strands into one show, and tailor the plays to reflect the students, society and issues that we believe are important to address. It means scripts can be devised in the workshops, songs can be contemporary, and dance can be used to communicate on many different levels. The shows you come to watch will be unique to BRIT Kids - this is something we are very proud of!

At BRIT Kids we think it is equally important to watch others perform, to celebrate their work but also as a tool to learn about performance, stage presentation, projection and so much more. We currently have eight productions of performing arts a year, and several times a year children will watch dress rehearsals with their class. Students enjoy performing to their own peer groups; it cements friendships and promotes the supportive community we encourage at BRIT Kids.

Exhibitions and showcases



Once a year the children from the creative arts classes come together to present their work in an exhibition for family and friends. This gives the children the opportunity to show off what they have achieved. BRIT Kids encourages pop up sharing and exhibitions during the year, but this exhibition is a more formal celebration. It is a showcase of creativity. In the past we have had cinema screenings from Film Making students, Fashion shows, Art displays and music booths presenting Music Production work. During the exhibition of work we try and make it a real celebration and often have other events such as photo booths, temporary tattoos and art workshops in the exhibition space for everyone to get involved with.

Collaborations

BRIT Kids is all about students working together, building relationships and developing their creativity. Alongside our annual exhibitions and performances, we are always busy with student sharing, collaborations, and pop-up presentations. These events are initiated by the teachers, often with a creative idea that they feel will aid the students' presentation skills and confidence, or to extend their creative outlet. Over the past couple of years, we have seen flash mobs and carol singing; Street Dance students making a dance video with Film Making students; Singing students collaborating with Radio students to record and perform live on the radio; foyer gigs; class-to-class sharing; dance videos; singing videos; collaborations between Fashion and Textiles students and Print and Illustration students; pop up exhibitions; charity craft stalls and more!

FAQs



Are we part of The BRIT School and Brooke Weston Trust?

We certainly are part of the main BRIT School and Brooke Weston Trust. BRIT kids was set up 16 years ago as The BRIT School, South London, wanted to reach out to the local community and open its doors and facilities when the school was not in use. The BRIT School and Brooke Weston Trust have joined in partnership to bring you high quality community classes on a Saturday. BRIT kids runs to the same ethos as both establishments, meaning we have high standards and creativity that pushes the boundaries.

Do you offer trial classes?

Unfortunately we don't offer trials for our classes, but we are happy to book an appointment for you and your child to be shown around at a mutually convenient time.

How is the year organised?

We run three terms per year: Autumn, Spring and Summer. Our terms are approx. 12 weeks long, and we do not break for half terms during our term time.

How do we apply to join BRIT Kids?

You simply need to complete an application form - this is available at the back of the prospectus or can be downloaded from our website.

Just tick the boxes of the classes your child would like to attend. You may choose more than one class; we will contact you if the classes clash.



How are places allocated?

We allocate a place based on the information given on the application, including age and experience - therefore we do not audition our students. We offer classes for all levels within our age boundaries. The students with us are assessed on a regular basis and will be moved up to a higher class on the teacher's recommendation. Good behaviour and dedication are equally rewarded alongside talent.

Is there a waiting list?

We allocate new places up to week 3 of each term. If we cannot allocate your child a place we will send you a letter to confirm they are on the waiting list.

Do you have a catchment area?

No. However, we do expect all students to show commitment in attending each week, arriving on time and being available for longer days when performing and rehearsing.

Do we have to pay for classes?

Yes; you can find prices on the separate sheet at the back of the prospectus. Our charges are very competitive, and we have no hidden costs. Once you have been allocated a place you will receive an invoice termly, including information on ways to pay your fee. Please note: unpaid fees will result in your child's place being withdrawn.

Do we reapply each term?

No. Once you are with us we simply invoice you termly, before the end of each current term. Any changes that you wish to make should be asked for before the start of the new term. If your child decides not to return, we request that you let us know at the end of term, so that we can bring in children from the waiting list.

Do we need to bring equipment or buy costumes?

No. Your fee covers all equipment that is needed. All costumes are kept to a minimum of what you would already have at home, i.e a bright t-shirt and leggings.

Do you have shows?

Each performing class will be involved in one show per year. These are held in one of the theatre spaces at the school. For Visual Art and Media classes we have an exhibition at least once a year to showcase the students' work. Please see pages 8 & 9 for an example of past shows and exhibitions.

Do you have to buy tickets for your shows?

We charge £5 a ticket for our performing arts shows (entry for 0-3 year olds is free). This fee only applies to performances in one of our main theatres, and is to cover the technical cost the space incurs.

Do you have a uniform?

No. At BRIT Kids we believe all students are individual. We only ask that students wear loose comfortable clothes so they can move and take part in all class activities. For dance we ask for NO black soled trainers as these mark our studio floor, so we suggest dance shoes or bare feet and no jeans.

Do you run an agency or offer exams?

We do not run an agency within BRIT Kids nor offer exams.

BRIT Kids Policies



Keeping your child safe

At BRIT Kids and Brooke Weston Trust we take your child's safety seriously. All members of BRIT Kids staff are DBS checked. The Director is the BRIT Kids Safeguarding leads and is trained to this level. All staff are periodically trained in Safeguarding. We have a robust first aid procedure and all necessary insurances and fire safety are established within the school.

Absence

We understand the need for occasional absences due to family commitments, illnesses and so on. However, please bear in mind that poor attendance affects enjoyment and progression both for the individual child and for the group as a whole, particularly when groups are working on long-term collaborative projects or preparing for performance. Absence from any session may affect our ability to involve a child in a performance project. We request that parents advise us if their child will be absent for any session. Also, please be aware that we will withdraw places of children who are persistently absent without good cause.

The easiest way to report your child's absence is via the website. Go to <http://www.brit.croydon.sch.uk/britkids> and follow the link in the Brooke Weston Trust section. Alternatively email BRITkids@brookewestontrust.org

Late Arrivals

Please arrive 15 mins before the start of your child's lesson. Late admittance to class may mean your child needs to sit out until the teacher sees the right opportunity to include them.

Collection times

All times are sent to you with your termly invoice. Please ensure that your child is collected promptly at the end of their class. If for any reason you are delayed, please call 01 536 303120 to reach the reception desk. Any other query should be made direct to the admin manager on 01 536 303120 (Monday to Friday).

BRIT Kids Disruptive Student Policy

The BRIT Kids ethos is to work hard, have fun, and be challenged. To adhere to this, children will need to be fully focused and behave with respect for both their teachers and peers alike. We have zero tolerance toward bullying, and strive to make BRIT Kids a warm, friendly and kind place for your child to explore their Performing and Creative Arts classes.

Should a child not behave in the manner expected at BRIT Kids, we have a strong policy in place to support them in re-focusing their attentions. We will communicate with parents, and senior teaching staff will be involved. If a child continues to misbehave, they will be asked to leave BRIT Kids.

Payment Procedure

Please note that fees are payable on a termly basis by the first day of term. You will be advised how on to make payment once you have been allocated a place. Chasing of late payments will incur a fine.

Testimonials



'I would like to thank all the staff at BRIT Kids, my daughter has absolutely loved her time at BRIT Kids and hopes to join again at a later date. A big thanks to Daniel and the other teachers who have taken the class and have helped to build my daughters confidence and love of theatre.'

Lisa, parent

'I am just emailing to say how impressed I am with BRIT Kids dance. Rosa used to do street dance previously at another school, but yesterday I saw how much she understood and danced to the rhythm since coming to Saturday school. She never really felt the music before. It is absolutely fabulous to see. Please could you say a big thank you to the fantastic dance teacher.'

Sophie, parent

'She has had a wonderful time at BRIT Kids. She made some lovely friends and she enjoyed working with your friendly and supportive staff. As a family, we have enjoyed watching Finlay grow in confidence and maturity since attending BRIT Kids. We thoroughly enjoyed the yearly shows, which were a great example of all the hard work and fun that goes on at your theatre school. Thank you again for everything.'

Gemma, parent

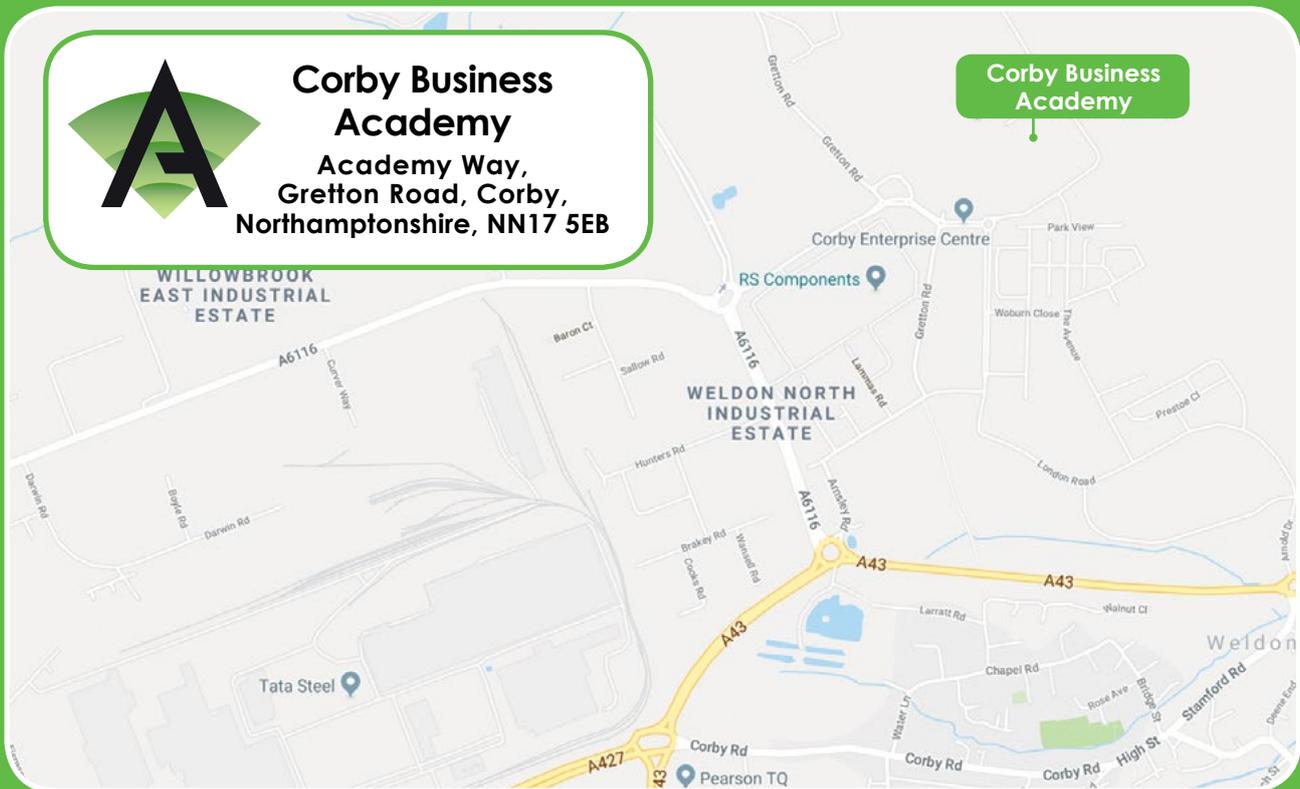
'I would like to take this opportunity to say thank you to you and everyone at BRIT Kids for all the kindness and professional vocal teaching provided by the teachers and staff. I know just how much Anjeli has enjoyed BRIT Kids and there is no question it has helped stretch her abilities as a vocalist. Anjeli has already passed the entry assessment for the vocalist Foundation Course starting in the summer or 2018 at BIMM, so we remain grateful for the part BRIT Kids has played in helping her achieve the vocal standard needed to achieve this, and wish BRIT Kids every success in the future.'

Trevor, parent





Corby Business Academy
Academy Way,
Gretton Road, Corby,
Northamptonshire, NN17 5EB



How to get to Corby Business Academy

By Car

From the south via M1

- Exit the M1 at junction 15 and at roundabout take the 3rd exit onto the A45 (signposted Northampton).
- At Queen Eleanor Interchange continue forward onto the A45 (signposted Wellingborough). At Lumbertubs Way Interchange, branch left, then at roundabout take the 1st exit onto the A43 (signposted Kettering A43, Market Harborough (A508)).
- At roundabout take the 2nd exit onto the A43 (signposted Kettering, Corby A43).
- Continue on the A43 for approximately 10.5 miles and at roundabout, take the first exit
- then merge onto the A14 (signposted The Midlands)
- Leave the A14 at junction 7, and at roundabout take the 3rd exit onto the A43 (signposted Kettering). Continue on the A43 until the A427 roundabout. Take third exit (signposted Stamford).
- At next roundabout take the 1st exit onto Steel Road (signposted Oakham).
- At final roundabout take third exit onto Birchington Road and take the first turn left arriving at the CBA.

From the north via A1

- Leave the A1, branch left, then at T-junction turn right onto the A16 (signposted Kettering).
- Continue forward onto the A43 through Duddington and Deene.
- At A427 roundabout take the 3rd exit onto Steel Road (signposted Oakham).
- At final roundabout take third exit onto Birchington Road and take the first turn left arriving at the CBA.

From the west via M6

- Exit the M6 at the Catthorpe interchange and at roundabout take the 2nd exit onto the A14 (signposted Felixstowe, Corby, Kettering).
- Continue on the A14 and leave at junction 7, taking the first exit at the roundabout (signposted Kettering).
- Continue on the A43 until the A427 roundabout. Take third exit (signposted Stamford).
- At next roundabout take the 1st exit onto Steel Road (signposted Oakham).
- At final roundabout take third exit onto Birchington Road and take the first turn left arriving at the CBA.

From the east via A47

- Leave the A47 at A43 roundabout (signposted Corby) taking the first exit.
- Continue forward onto the A43 through Duddington and Deene.
- At A427 roundabout take the 3rd exit onto Steel Road (signposted Oakham).
- At final roundabout take third exit onto Birchington Road and take the first turn left arriving at the CBA.

By Train

Mainline to Corby station and then by taxi or Bus to CBA. (This journey is approximately 1.5 miles).

Buses

X4 or 2A

BRIT Kids at Brooke Weston Trust

Academy Way, Gretton Rd
Corby
NN17 5EB

 01536 303120

 BRITkids@brookewestontrust.org

 brit.croydon.sch.uk